

Title: Abstracted Identity
Size: 15.3 cm x 22.8 cm
Medium: Black Ink on Carved Linoleum Block

Abstracted Identity represents being unsure of your identity. The figure is looking in the mirror and can't see any realistic parts on their face because they're unsure of who they are. My piece was heavily inspired by Ernst Ludwig Kirchner's pieces *Conversations* and *Head of Prof. Dr. Graef*. These both showcase abstract portraits with bold lines and exaggerated features. My piece was also inspired by Pablo Picasso's piece *Girl Before Mirror* and Edvard Munch's *The Scream*.

Title: Suppressed Spirit
Size: 60.96 cm x 60.96 cm
Medium: Acrylic Paint on Canvas

Suppressed Spirit represents workplaces suppressing individuality in response to the prompt *Perceptions of Identity*. Using my mom as the main focus in this painting, I wanted to use the bright colors and patterns of Roy Lichtenstein and pop art in general in order to compare how my mom is viewed at work versus how she's viewed at home. This is shown through the dark colors in the background of my piece contrasting the bright colors in the middle.

Title: A Natural State
Size: 91.44 cm x 91.44 cm
Medium: Acrylic Paint on Canvas

A Natural State is an inserted self portrait inspired by *Flora* by Giuseppe Arcimboldo. The task I was given was to insert myself into an already existing portrait. I was challenged to replicate the forms and colors of my inspiration. In this piece I wanted to explore the idea of constants throughout the stages of our lives. In my life, even as I've gotten older, nature and the outdoors has always been a constant part of my life and identity.

Title: Peace in Solitude
Size: 30.48 cm by 60.96 cm (x2)
Medium: Fabric Collage on Canvas

Peace in Solitude is a diptych collage created using only fabric and glue. This piece is meant to explore the theme of how our environments can have an impact on our identities, specifically how natural environments can bring peace of mind. This collage is focused on texture and how texture can be used to create movement. I drew inspiration from the works of textile artist Barbara Shaw, Pablo Picasso, and the landscapes of Ernst Ludwig Kirchner when creating this artwork.

Title: Summer's in her Blood
Size: 60.96 cm x 91.44 cm
Medium: Acrylic Paint on Canvas

Summer's in her Blood is an acrylic painting representing the importance of summer and nature in my life. This piece explores the theme of seasonal depression, and how during the summer my livelihood and personality truly thrive. This painting is heavily focused on movement and color, and how brushstrokes can be used to create movement throughout a piece. I drew inspiration from the Post-Impressionist movement for this piece, specifically the artwork of Vincent van Gogh and Georges Seurat.

Title: Solace
Size: 60.96 cm x 30.38 cm (x2)
Medium: Acrylic Paint on Canvas

Solace is an acrylic painting meant to represent the feeling of meeting someone who provides you comfort and joy, and that person having a large impact on your identity. This piece is meant to explore how people can provide a positive light in your life, and encourage you to explore and embrace your identity. This painting is focused on color and shading, as well as heavy contrasts. I drew inspiration from the Baroque art movement as well as the work of Post-Impressionist Pierre Bonnard.

Title: Three Cats
Size: 30.4 cm x 23 cm
Medium: Black Ink on Carved Linoleum Block

Three Cats is a linoleum block print created to show the impact that my cats have had on my identity. This piece explores how my cats have made me a more caring and compassionate person, and how I view them to be one of the most important things in my life right now. This block print heavily focuses on contrast between positive and negative space within a piece. I drew inspiration from the work of Margaret Taylor-Burroughs and Ernst Ludwig Kirchner when creating my artwork.

Title: Roots
Size: 60.96 cm x 60.96 cm
Medium: Mixed Media (Paint and Fabric Collage)

Roots is a mixed media collage consisting of acrylic paint and fabric. This piece is meant to explore how our pasts are an integral part of our identity as well as having a double meaning about how my personal identity is rooted in nature. This collage focuses on the use of texture and the transition between different mediums throughout a piece. I drew inspiration from the work of Kim McCormack and Njideka Akunyili Crosby when creating my artwork.

Title: Magnets

Size: 41.91 cm x 33.02 cm

Medium: Watercolor and Black Ink on Illustration Board

Magnets is a watercolor illustration outlined with black ink. This piece visualizes my family tradition of collecting magnets at significant locations we travel. This tradition is very important to me and my identity, and I wanted to create a piece that emphasized the importance of these magnets to my identity. I created this emphasis through my use of color on the magnets versus the rest of the piece. I drew inspiration from James Hartman and Milford Zornes when creating this painting.

Title: Childlike Joy

Size: 60.96 cm x 91.44 cm

Medium: Acrylic Paint on Canvas

Childlike Joy is an acrylic painting conveying the positive emotions and memories I associate with my childhood. As I become older, I am able to look back and think fondly of my childhood. I demonstrate this theme by including aspects of my childhood such as flowers and my white bear hat, as well as colors associated with innocence and joy such as pink, yellow, and white. This painting focuses on the use of expression in a portrait and is inspired by the work of Pierre-Auguste Renoir.

Title: Nymph Lake

Size: 30.48 cm x 60.96 cm

Medium: Acrylic Paint on Stretched Canvas

Nymph Lake is an acrylic painting I made based on a picture I took while hiking in Colorado in July of 2023. Hiking has always been a very integral part of my identity as it's an activity I enjoy with my family, so it was important for me to make a painting that reflected this aspect of my life. I've always appreciated the beauty of nature, and wanted to create a painting that displayed this beauty. I was inspired by Claude Monet when creating this piece.